

Angharad Hengyu Owen 1993

Graphic design + visual communication

Skills

Typographic sensibility
Curiosity + commitment
Eye for detail

www.angharadhengyu.xyz

hello@angharadhengyu.xyz

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*Published book

Um Poema Errante / A Wandering Poem

(ISBN 978-972-51-1153-6)

www.wanderingpoem.com

Adobe CC

Proficient	Id, Xd, Ai, Ps
Basics	Ae, Pr

Computer languages

Basics	HTML, CSS, JavaScript
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(Code: www.angharadhengyu.xyz)

Languages

Fluent	English, German
Maturelevel	French
Conversational	Cantonese
Learning	Portuguese, Mandarin

Experience

2018–today	Graphic designer (100%) at <i>LINE Communications</i> , Zürich
2017–today	Typographic artist at <i>Colliding Lines</i> , Europe
2016–today	Poster designer at <i>Cultura No Muro</i> , Lisbon
2015–today	Visual interpreter / Editor / Promoter of the book: * <i>Um Poema Errante / A Wandering Poem</i>
06–09.2017	Graphic design intern (100%) at <i>Name and Name</i> , Hsinchu
01–02.2017	Graphic design intern (100%) at <i>Teatro Municipal da Guarda</i> , Guarda
2016	Co-Graphic designer / Co-Exhibition Designer at <i>CSVPA</i> , Cambridge
2013–2015	Publicity designer / Photographer at <i>ADC Theater</i> , Cambridge

Courses

09.18–01.19	<i>Elementary Typography: Drafting, typesetting, printing (Letterpress)</i> with <i>Rudolf Barmettler</i> , Schule für Gestaltung, Zürich
07.2018	<i>Web UI UX Design using Adobe XD</i> Udemy certificate nr. UC-83NKWA2F
03.2017	<i>Complete UX Fundamentals Course</i> Udemy certificate nr. UC-SSU47SPZ
07.2016	<i>Porto Design Summer School Editorial & Typography Course</i> with <i>Andrew Howard, Jessica Helfand, Hamish Muir, Adrian Shaughnessy</i>

Education

2013–2016	<i>BA (hons) Graphic Design & Illustration</i> <i>Cambridge School of Visual and Performing Arts (CSVPA)</i> , UK First-class Bachelor (<i>Kingston University</i>)
2009–2012	<i>Bilingual Matura</i> <i>Gymnasium Oberwil</i> , Oberwil, Basel-Landschaft Specialisation: Art/Art History + Supplementary: Computer Sciences Featured Matura Project: <i>Children of Clay</i> (Animated docufiction film)

Other

2016	Silkscreen printing assistant, <i>O Homem do Saco</i> , Lisbon
2016	Representative for <i>Artforum</i> (NY), <i>ArtBasel</i> , Basel
2014	Representative for <i>Sakka Zakka</i> (JP), <i>Fantoche</i> , Baden



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Features & Mentions

- [Typograph.Her](#)
- [It's Nice That](#)
- [Design Observer](#)
- [Sabotage Reviews](#)
- [Typeroom](#)
- [Colliding Lines](#)
- [People of Print](#)
- [Women of Graphic Design](#)

Events / Exhibitions

- *Grafik Bazar, Weltformat 2018*, Luzern
- *Die Schönsten Schweizer Bücher 2017*, Zürich
- *I Never Read Art Book Fair 2018*, Basel
- *The Internet Yami-Ichi 2018 im HEK*, Basel
- *48h Global Game Jam 2018*, Lisbon
- *Volumes Ind. Art Publishing Fair 2017*, Zürich
- *RAIA Tráfico de edições #1 + #2*, Lisbon
- *Festiwal Dekonstrukcji Słowa 2017*, Częstochowa
- *Artists Self Publishers Fair 2017*, Glasgow
- *South London Comic & Zine Fair*, London
- *Buchvernissage: A Wandering Poem*, Lisbon
- *CHEAP Street Poster Art Festival 2017*, Bologna
- *Singapore Art Book Fair 2017*, Singapore

Library Collections

- *Die schönsten Schweizer Bücher 2017*, CH
- *Biblioteca Nacional Lisboa*, PT
- *The National Poetry Library*, UK

Awards

- *Student of the Year 2016*, BA Graphics, CSVPA
- *Outstanding Matura project 2012*, Gymnasium Oberwil